

## **Lincolnshire Time and Tide Bell Newsletter April 2019**

A couple of months ago we pencilled in Spring Bank Holiday Monday 27<sup>th</sup> May for a Grand Bell Launch Party. But we are still tangled up in a bit of red tape from government agencies such as The Crown Estates and the Marine Licencing Organisation, and despite some good cooperation from the various people involved, things have moved a bit more slowly than we hoped. We've now rescheduled the Time and Tide Bell launch event to Midsummer's Day. On Friday the 21<sup>st</sup> June, the longest day of the year, sunset and high tide coincide about half past nine in the evening, a few hours after the moment of solstice. We hope we can hear the Bell ring for the first time on this auspicious moment, the motions of the Solar System reminding us of our place as we continue our greenhouse gas emissions, forcing global warming and sea level rise. We will offer the Bell to the oceans as the rising waters of the Greater North Sea engulf it over the coming decades and centuries.

### **#200Fish**

Meanwhile, the #200 Fish art exhibition was restaged at North Somercotes and Marshchapel Village Halls in March. The artworks that have still not been sold are available via our website shop page, <http://transitiontownlouth.org.uk/bellshop.html> with prices from a few pounds to several hundred pounds. You can see images of all the fish by clicking on the links where it say 'Picture'. Send us an e-mail if you are interested in buying one or just want more information.

### **Warming Bells**

Our next exhibition at the North Sea Observatory, Chapel St. Leonards, is from Tuesday 21<sup>st</sup> August to Sunday 1<sup>st</sup> September. 'Warming Bells' is an art project that seeks to draw on the rich history and cultural heritage of bells in our society and associate them with concern for our future under global warming. Bells are used in joy and celebrations, but also have a darker side, tolling in mourning or sounding a warning. We have asked artists to explore these aspects of bells and of global warming. An ambition is to associate the sound of bells with a warning of global warming.

More information is available at this webpage: <http://transitiontownlouth.org.uk/bell10.html>

If you would like to take part in this project and have your artwork included in the exhibition please e-mail me.

### **Faces of Climate Change**

This is a project for a future exhibition, the dates and venue for which are still to be decided. The great and good of society have long been the subject of portraiture. Here we ask artists to honour today's heroes, the climate scientists and activists, by painting their portraits.

More information is available at this webpage: <http://transitiontownlouth.org.uk/bell11.html>

If you would like to take part in this project and have your artwork included in the exhibition please e-mail me.

### **The Long Term**

As a community arts company with objectives to get people involved in creating art that relates to environmental concerns, we are always looking for new ideas for projects and exhibitions. Please don't be shy and reticent; if you have thoughts of what we might do in the future, please share

them. And we are always looking for people willing to help in the practical business of organising things.

I hope to see you on the beach when we install the Time and Tide Bell in June and at the Warming Bells exhibition in August. And do take a look at the Time and Tide Bell's national website:

<http://www.timeandtidebell.org/>

### **Other Art Stuff**

You may have heard that Lincolnshire County Council have a plan to close Lincoln's Usher Gallery, turning it into a wedding venue, and various other plans for reducing the Council's support for the arts. The Save Lincoln's Usher Gallery campaign has a website here:

<http://www.slugcampaign.co.uk/>

There is an online consultation process open until noon on the 24<sup>th</sup> April. Click here to give your views:

<https://www.lincolnshire.gov.uk/local-democracy/your-comments-and-feedback/future-of-the-heritage-service-consultation/future-of-the-heritage-service-consultation/133340.article>

It seems that the Council don't think Lincolnshire folk care so much about art. Perhaps we should show them otherwise.

Biff Vernon

Artistic Director

[Lincolnshire Time and Tide Bell CIC](#)

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